

Sri Jayawardenepura Education zone  
First Term Evaluation -2019  
Grade 10  
Appreciation of English Literary Texts

Three hour

**Answer question 1 and four others selecting two from each section; poetry and prose.**

PART I

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**1. Answer all questions.**

Section A

- i) Identify the literary devices in the following. (1x10: 10 marks)
- a) She is arose.
  - b) So quiet, so quiet, he scarcely snores.
  - c) The bird dips his wings in the sun rays.
  - d) He walks like a king.
  - e) I leave with a sweet sorrow.
  - f) Cannon to the right of them,  
Cannon to the left of them.
  - g) Art thou so fruitful?
  - h) The chatty, the chatty, the boring, adoring.
  - i) The thunder boomed.
  - j) And laughing is heard on the hill,  
And everything else is still.
- (ii) Read the given extracts and answer the questions that follow.
- A.) “The wrinkled sea beneath him crawls  
He watches from his mountain walls”.
- a) From where are these lines taken?
  - b) Who wrote them?
  - c) Who is referred to as ‘he’?
  - d) Write down a literary device which can be found here. (5 marks)
- B.) “Now, whilst the sun rests on the mountains, light  
Thy bright torch of love.”
- a) From which text has this extract been taken? Who has written it?
  - b) To whom is the request made?
  - c) What does the writer mean by the above extract? (5 marks)
- C) “And here’s a bloody hand to shake,  
And oh, man, here’s a good- bye;”
- a) Where are these lines taken from? Who wrote it?
  - b) To whom does the speaker say good-bye? What is the relationship between them?
  - c) Why does the speaker say that his hands are bloody? (5 marks)

D) “Then the bullets started to hit. It was like rain on a tin roof.”

- a) From which text has this extract been taken? Whose work is it?
- b) Where did the bullets hit? What is the literary technique found here?
- c) Explain the situation described in the extract. (5 marks)

### Section B

**Read the given extract and answer the questions that follow.** (10 marks)

It came up to his expectations. In the first place it was large and dimly lit, one high window opening on to the forbidden garden being its only source of illumination. In the second place it was a storehouse of unimagined treasures. The aunt – by – assertion was one of those people who think that things spoil by use and consign them to dust and dump by way of preserving them.

- (a). From where has this extract been taken and who wrote it? (2 marks)
- (b). What is ‘it’ and whose expectations come up to ? (2 marks)
- (c). What is the forbidden garden ?To whom is it forbidden and why? (3marks)
- (d). By referring to this extract ,what can be said about the aunt? (3marks)

### PART II POETRY

**Answer two questions.**

- 2. “ The Eagle” by Alfred Lord Tennyson is not a mere description about a bird, but it symbolises power. Do you agree? Discuss referring to the poem.
- 3. How does the poet convey the image of the star in the poem,”To the Evening Star” by William Blake “? Support your answer with suitable examples from the poem. (15 marks)
- 4. “ One should control impulsive actions to avoid regret.” Does the poem “Farewell to Barn Stack and Tree” by A.E. Housman convey this message? Discuss with reference to the above mentioned poem. (15 marks)

### PROSE

**Answer two questions.**

- 5. The speaker is emotional in describing the incident which occurred in Lahore” Examine with reference to “Lahore Attack” by Kumar Sangakkara. (15marks)
- 6. Do you think that “The Lumber Room” by Saki presents the generation gap as the main theme of the story? Write down your view points. (15marks)
- 7. How does the writer present the thinking and behaviour patterns of a child in the short story “ The Lumber Room” by Saki? Discuss. (15marks)